

The Bullet

Tuesday, March 18, 1952

Mary Washington College of the University of Virginia

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Dorms to Offer Songs Thurs.

This year's song contest sponsored by Student Government will be held Thursday, March 20, at 8:15 in George Washington auditorium.

The song contest is a source of keen competition between these various dorms: Betty Lewis, Cornell, Tri-Unit, Virginia, Westmoreland, including Brent, Fairfax, Framar Annex, and Hamlet, and Willard with Home Management, Spotswood and Trench Hill.

Each dorm must present three songs: one dorm song from the preceding year, a new original marching song, and an original alma mater. The props are limited, no flats may be used, and the same backdrops must be used by each group. There can only be group singing and piano accompaniment; however, it is permissible to feature two pianos. One week prior to the contest, a copy of the words and music of each song must be given to the chairman of the song contest, Rita Morgan.

The judging is based on originality, musical content, and quality; presentation; and percentage of attendance of residents of the dorm, including those who are excused because of play practice, and those in the infirmary. The judges of the contest will be members of the faculty, one of whom must be affiliated with the music department; however, the names of the judges will not be disclosed until a later date.

The first song contest at Mary Washington was held on January 5, 1946, and since then has become an annual event.

Met. Will Perform In Wash., Rich.

The most extensive tour to be taken by the Metropolitan Opera Company in fifty years will be launched this spring. In addition to the regular performances in Philadelphia and Baltimore, a total of seventeen cities have been announced on the Metropolitan schedule.

Three performances will be presented in Washington, D. C., last visited 21 years ago by the company. The operas will be given at Love's Capitol Theater at the following times:

April 28 at 8:00 P.M. "Aida."

April 29 at 2:00 P.M. "Madame Butterfly."

April 29 at 8:00 P.M. "Carmen."

The Metropolitan will then proceed to Richmond on April 30.

Other cities included in the tour are Cleveland, Boston, Birmingham, Memphis, Dallas, Oklahoma City, Des Moines, Minneapolis, and Toronto and Montreal in Canada.

The Mary Washington Bus will go to the Washington and Richmond presentations if enough students are interested in the trips. Mrs. John C. Russell is in charge of arrangements.

Epaulet Features Arts

The Art Issue of the Epaulet, literary magazine at Mary Washington, will be issued before Easter.

The cover will be by the winner of the art contest sponsored by the Epaulet staff.

Featured in this issue are articles on drama, English, dance, music, and art, including articles on the Rappahannock Valley Art Association, Garden Week and the historical and artistic history of Fredericksburg. It is also to be noted that many contributions have been made by the faculty as well as by the students.

Juniors and Sophs Elect Officers For Coming Year

At class meetings on March 11 and 12, the juniors and sophomores elected their officers for the coming year.

The junior class chose Connie Bennett from Washington, D.C., as their in-coming president. Connie was president of her class last year. As vice-president, they elected Joan Watson from Franklin, Virginia. Pam Powell was re-elected Student Government Representative.

House presidents for Tri-Unit were also chosen at the junior class March 11 meeting. They were: Ball house president, Gayle Winston from Clarksville, Virginia; Madison, Blue Bagby of Richmond, Virginia and for Custis, Ginny Suits from Philadelphia, Pennsylvania.

The sophomores elected Lucy-Mae Redman of Bangor, Maine, as their president. Their Student Government Representative for next year is Anne Holmes of Arlington, Virginia. House president of Westmoreland is Anne Levey from Richmond, Virginia, who has been their president during the past year.

The junior and sophomore classes combined votes for the house presidents of Willard and Cornell. Nominations have been made for these offices, but voting is yet to come. The two classes nominated Celia Calloway of Falls Church, Virginia, for house president of Cornell. Nominations for house president of Willard are: Nell Amos from Tampa, Florida; Jo Armistead from Nathalie, Virginia; Ruth Gillespie of Monterey, Virginia; Ginny Thomason from Jacksonville, Florida and Connie Wilkins from Alexandria, Virginia.

Convent'n Planned By Home Ec. Club

Members of the Home Economics Club are now making plans for the Virginia Home Economics Convention on March 20 and 22 at the John Marshall Hotel in Richmond.

Twelve girls from Mary Washington College are going to model the garments that they have constructed in clothing classes. This event will take place at a banquet on the Roof Garden Friday night.

The girls modeling are: Anne Berkeley, Barbara Bosworth, Betsy Dickinson, Anne Gorman, Eleanor Rae Jones, Beatrice Justice, Charlotte Leavell, Edith Moody, Elizabeth Bennington Smith, Betsy Tribble, Meechi Yokogawa and Sylvia York.

Marilynne Gessford will serve on a panel discussion to be held Friday. The topic will be "The Home and Family—the Heart of Democracy."

Other girls who will attend the convention are: Madge Baker, Jane Barry, Rita Brahs, Judy Chambers, Dot Davis, Dot Greene, Sally Hammett, Florence Harbert, Carole Kolton, Lucille Palladino, Ruth Russell, Sue Sykes, Bev Turner, Helen Wilbur and Florence Wozniak.

Campus Fashion Show

On March 19 members of the Home Economics Club will present their annual Spring Fashion Show at convocation. Carley's will furnish the clothing for the affair.

Models will be Liz Betty Baker, Phyllis Farmer, Nancy Horan, Ann Hungerford, Sue Ott, Joan Payne, Pris Roberts, Frances Smith, Marty Taylor and Gayle Winston.

Julia Starkey Wins "BULLET" Certificate As Best Actress



Julia Starkey is recipient of first BULLET citation as best actress for performance in "Ladies In Retirement."

First Award Is For "Ladies In Retirement"

Julia Starkey received the first citation presented by the Bullet for outstanding performance in a College Theater production. This citation was awarded Miss Starkey at the final performance of "Ladies in Retirement" by Patsy Saunders, editor of the Bullet. Miss Saunders stated that "the new Bullet staff would like to begin a tradition of presenting a citation to the outstanding actress in each of the productions given by the Mary Washington College Theater. The Winner of the citation will be selected by a secret board of judges, composed of students and faculty who will be chosen before each performance." In reference to Miss Starkey's acting, one of the judges commented, "We lived with Emmy. Her portrayal was neither over-acted nor mediocre."

Julia is a senior from Blackstone who is majoring in dramatic arts and speech.

"Ladies in Retirement" was the second production of the Mary Washington College Theater and was directed by Mark Sumner and Anne Chase. Others appearing in the cast were Betsanne Norris, a

(Continued on Page 2)

Dance Group Appears In Arts Forum

A dance group from Mary Washington, directed by Mrs. Claudia Read, appeared in the Annual Arts Forum, March 13-15, at the Woman's College of the University of North Carolina in a presentation of "Skyscrapers," the choreography of which is by Betsy Martin.

Appearing in "Skyscrapers" were Suzanne Branner, a senior from Richmond, Virginia, Ada Dodrill, a junior from Larchmont, New York, Betsy Martin, a senior from Danville, Virginia, and Jean Moodispaw, a senior from Arlington, Virginia.

Members of the Concert Dance club who attended the Forum were Suzanne Branner, Ann Callahan, Ada Dodrill, Dorothy Griffith, Pat Josephs, Betsy Martin, Jean Moodispaw and Minnie Brooks Rainey.

Mr. Goolrick Speaks On Founders Day

The Honorable C. O'Conner Goolrick was guest speaker at the annual Founder's Day program, which was held March 14 in George Washington Auditorium.

The seniors were in their academic robes in honor of the forty-fourth anniversary of the founding of Mary Washington College. Dean Alvey read the benediction which was followed by an introductory speech by Dr. Morgan L. Combs. In his tribute to Mr. Goolrick, President Combs stated that it was through the efforts of the guest of honor that Mary Washington was established and located at Fredericksburg.

Mr. Goolrick attributed the success of the college to the administration of Dr. Combs, the aims of the faculty and students, as well as the artistic construction of the buildings. His topic also included the foreign and domestic policies of the government.

Dr. Laurens Seelye Foreign Professor Will Speak at MWC

Dr. Laurens Seelye, professor of psychology and philosophy of Roberts College, Istanbul, Turkey, will speak at Mary Washington College on March 18 at 5:00 p.m. in the Tapestry Room. His topic will be "The Near East and Its Present Problems."

Professor Seelye, who will be in the United States for the spring of 1952 lecturing in schools, colleges and universities under the auspices of the Near East Society, is to be the guest of the International Relations Club at M.W.C. A minister, professor and former university president, Prof. Seelye has been connected with educational and philanthropic work for over 35 years, both in this country and in the Near East.

He was born in Iowa, but came east to attend Amherst, where he was graduated in 1911; in 1915 he received both his M.A. from Columbia University and a diploma from Union Theological Seminary. In 1919 he went to the American University of Beirut, Lebanon as a lecturer and attained the full rank of professor three years later. While he was there, he helped to found the International Cooperative Club for student residence. From 1933 to 1935, he was visiting professor of Religion at Smith and Bennington Colleges, successively. He was President of St. Lawrence University from 1935 to 1940 and in that time participated in the biennial conferences on Canadian-American Relations, held jointly by St. Lawrence University and Queens University, Ontario.

From 1940 to 1942, he was Assistant to the chairman, Dr. Stephen Duggan, of the Emergency Committee in Aid of Displaced Foreign Scholars. The Committee in cooperation with the New York School of Social Research, the Institute of Advanced Study in Princeton and the American Council of Learned Societies, was concerned with work for refugee scientists, artists and scholars. Professor Seelye travelled widely among the colleges and universities of the United States, finding

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VIPA Will Meet At U. Richmond

The Virginia Intercollegiate Press Association will hold their annual Spring convention March 21 and 22, at the University of Richmond. The BULLET staff of M.W.C. has been invited to participate and attend three consecutive issues to be judged. Judging the entries will be the editorial staff of the Richmond Times-Dispatch and the News Leader.

The purpose of the VIPA is to bring together all the students participating in college publications in this state to provide competitive rating of all publications, as well as to discuss and solve individual problems by the experience of others.

The activities of the Spring Convention will consist of varied social and constructive events.

The registration of delegates will be held on Friday, March 21. The registration will be followed by a banquet and reception at Westhampton College. John Colburn, managing editor of the Richmond Times-Dispatch, will be the guest speaker. The University of Richmond fraternities will hold "open house" for the delegates following the reception at Westhampton.

On Saturday a critique session will be held at the University. In the afternoon there will be a business meeting at which time the election of state officers and the presentation of awards will take place. VIPA delegates will be guests at a dance to be given in the Student Activities Building. The convention is officially over Sunday morning.

Bullet Briefs

Dr. Charles Frick, professor of mathematics at Mary Washington College and a sectional secretary of the Mathematical Association of America, will address the mathematics section of the South Carolina State Teachers Convention in Columbia, March 21.

Dr. Kurt F. Loider, assistant professor of philosophy at Mary Washington College, has an article in the current edition of the BULLETIN, published by the American Association of Universities.

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We: The Younger Generation

We, as the "younger generation" are today the obvious cause of much criticism and perhaps faulty predictions. Each generation has a common characteristic, it once passed through the "younger stage." Are we radically different from previous generations? Time magazine asked the question in its November issue, "Is it possible to paint a portrait of an entire generation?" According to Time, "Each (generation) has a quality as distinctive as a man's accent." This may be true, but is it true that an elder generation is capable of deciding upon these distinctions? To find out how other "younger generations" have been sized up by their elders, James Tinter of the Associated Collegiate Press, edited reports from articles of the '20s and '30s. Quoted here are nine of these resulting comments about other "younger generations" preceded by Time quotations. From these it appears that their vivid portrait is slightly blurred.

Time: Today's generation, either through fear, passivity or conviction, is ready to conform.

Maxine Davis in "The Lost Generation," 1936: This lack of revolt is more ominous than active radicalism.

Time: The most startling fact about the younger generation is its silence. With some rare exceptions, youth is nowhere near the rostrum. By comparison with the Flaming Youth of their fathers and mothers, today's younger generation is still a small flame. It does not issue manifestos, make speeches or carry posters. It has been called the "Silent Generation." But what does the silence mean? What, if anything, does it hide?

Forum, 192: But perhaps their (youth's) scandalous failure in expression, when expression is what they yearn for and demand at all costs, may be a symptom of something deeper: of a radical mistake they have made in the direction of their efforts and aspirations.

Time: There is no formal religious revival among the young Americans, God . . . is still a vaguely comforting thought, theology a waste of time, and denominations beside the point. Too large numbers of them, religion is still merely an ethical code. But God (whoever or whatever they understand by that word) has once more become a factor in the younger generation's thoughts.

Outlook, 1925: That most young people, and especially that growing number of them who are finding their way to and through college, are comparatively indifferent to many of the questions that have divided the churches into camps and factions is apparent. To some this appears a sign of religious indifference. It may be indeed, a sign of indifference to doctrine and dogma, but it is not a sign of indifference to religion.

Time: But youth's ambitions have shrunk. Few youngsters today want to mine diamonds in South Africa, ranch in Paraguay . . .

Literary Digest, 1936: Ambitions have been humbled; enterprise has been chilled.

Time: Novelists like Truman Capote, William Styron and Frederick Beuchner are precocious technicians, but their books have the air of suspecting that life is long on treachery, short on rewards. What some critics took for healthy revolt in James Jones' "From Here to Eternity" was really a massively reiterated gripe against life. But Jones is not the only young writer to wallow in a world of seemingly private resentments. Most of his fellow writers suffer from what has become their occupational disease: belief that disappointment is life's only certainty.

Saturday Review of Literature, 1935: It can be said without much likelihood of contradiction that the middle generation of American writers have defeatist written on their foreheads.

Time: In real life, youth seems to know, people always drop the ball. Youth today has little cynicism, because it never hoped for much.

Literary Digest, 1927: Can you be surprised if a generation, robbed of its youth, with its ideals empty as blown bubbles around it, turned for a time to a mood of pessimistic cynicism . . . The mood has passed, and the younger generation is attempting soberly to adjust itself to this bruised world.

Time: Educators across the U. S. complain that young people seem to have no militant beliefs. They do not speak out for anything.

New York Times, 1920 (in an editorial): Why are college boys so inert, so seldom rebels or anarchists? Several elaborate and far-fetched explanations have been made by college professors . . .

Time: Perhaps more than any of its predecessors, this generation wants a good job.

Literary Digest, 1926: A resume of the replies to the question, "What would you like to accomplish within the next ten years?" shows . . . that the majority indicate a desire . . . to get an economically safe position . . . to obtain a good position in society . . . to be a successful business man . . . to attain money.

Time: "I observe that you share the prevailing mood of the hour," Yale's President A. Whitney Griswold told his graduating class last June, "which in your case consists of bargains privately struck with fate—on fate's terms."

Commencement speech, 1937, by Harold W. Dodds, presi-

STUDENT VIEWS

By Kato Randolph

THE KU-KLUX KLAN WANTS YOU

We are all familiar with the poster of Uncle Sam pointing his finger at you where ever you hide, with the pertinent slogan, "Uncle Sam Wants You." The day is almost upon us when we shall see instead, a white hooded figure beckoning us to join the "goblins from Hell." We are informed of this coming state of affairs by Sunday's Richmond Times Dispatch in which we learn that the Ku-Klux Klan is again being organized in Virginia. Men, women and children are all being recruited into Klan ranks, uniting in the common purpose of "banding together white gentle American citizens to fight off Communism and any other ism which might over throw the government." The new organizers are upholding the segregation laws and States Rights "being trampled on by Joe Stalin, Harry Truman, the NAACP, the Civil Rights Congress, and many others." And we all may even enlist in the reorganized Confederate army to fight the Communists and mongrelizers that are coming in our back doors. Yes, the Klan will put an end to this "trampling" and ward off those isms. How the "Grand Dragon" plans to accomplish the destruction of this menace is a little obscure. However, whatever means are employed will certainly be within the law. In fact, laws that were meant to be anti-Klanish, such as the Anti-Mask law, are being appropriated to protect the Klan from impersonators, and other riff-raff.

We have seen in the past the fine work the Ku-Klux Klan has done of ridding Southern communities of menaces by such peaceable means as kidnapping, lynching, flogging, etc., but what we cannot understand is why the "Grand Dragon" and the "Exalted Cyclops" do not want to take credit for these outstanding public services. They very modestly give all credit to impersonators. And so, young ladies, if you are suddenly and violently snatched from your bed at midnight by a hooded figure with flaming cross in hand, take comfort in the thought (as your last breath is being flogged out) that it isn't the Ku-Klux Klan, flogging out your last breath, but those lawless imposters.

If you shy young ladies, feel that the Klans methods are a little terrifying of violent, just remember the advantages of membership as pointed out in the current slogan—

THE KU-KLUX KLAN WANTS YOU

Unattractive Girls !!!

If men ignore you

And women abhor you

There's nothing left to do.

But grab a hood

And you'll look good.

THE KU-KLUX KLAN WANTS YOU!

Julia Starkey Wins

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senior from Winterport, Maine; Beverly Farster, a freshman from Hampton; Virginia Brooks, a junior from Fredericksburg; Mildred Jones, a senior from Roanoke; Ruth Norwood, a senior from Bethesda, Md.; and Harwood Bullock of Fredericksburg.

Dr. Laurens Seelye

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opportunities in lecturing, writing and research for the displaced personnel.

In 1942 he went to Roberts College and the American College for Girls, Istanbul, Turkey, as professor of philosophy and psychology, which positions he now holds.

"Drink broke up my home."

"Couldn't you stop it?"

"No, the still exploded."

dent of Princeton University: "It is easy in these days to feel that fate plays with crooked dice loaded against you."

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Your Paper Depends on You!

Other than the arrival of Spring, the campaign promises, advancements, for "bigger 'n better" clubs and organizations appear with March. Yes, this is the season for campus elections, which bring many new ideas and plans. Student Government, classes, and clubs are all openly advancing their outlines for the benefit of the campus. The Bullet also, with the sole purpose of benefiting the campus, has lots of suggestions and ideas to produce a better paper for you. But without you, your help and your contributions, our plans are worthless—the Bullet depends on you, it is your paper. We would enjoy publishing a paper of the students and by the students, voicing your opinions and reporting your news. Without the entire support of the student body, our work can not be cited as complete. Contributions to improve your paper would be appreciated and acted upon immediately to the best of our ability. Any idea you would like to present to the student body may be done so through your paper. Letters to the Editor will be accepted and published only if a signature appears. Your name will be withheld by request. Would you like to see your paper reach your standards? It's up to you!

P. S.

OF MEN AND MUSIC...

By STAN KOHN

I know this isn't exactly what I promised last week, but I can't put off talking about Billy May any longer. I've heard so many disc jockeys recently tell things about Billy, good and bad, that I can't possibly resist the opportunity to put my "two cents in." Billy May was known to the music world way back in 1939—so he's not really a young, new musician. It was then that he was a trumpeter with the Charlie Barnet band, and later the Barnet arranger, being responsible for things like Cherokee and Pompton Turnpike. Then he joined the now legendary Glenn Miller orchestra as trumpet man; and then he fell—he left the band for Hollywood and money.

Surprisingly, Billy did well on the West Coast; writing for the Red Skelton, Bing Crosby, Harriet and Ozzie Nelson Shows, to mention a few. And then came a recording connection with Capitol and it put him in the background of all kinds of singers for that company. Then last October the company let him front a band for three records, and that gave Billy May his start on the road to replacing Ralph Flanagan, and scaring the blazes out of Ray Anthony.

The six sides are all set at a middle tempo, and none of them include much more than unison scoring and very simple harmonies. And even more startling is the fact that there are few soloists, Ted Nash, saxophonist in particular, who get beyond a two-bar show. The records swing; get a thoroughly modern sound, because of the scaled registers and respect for dynamic volume; and they make over the standard, brief figurations (and even boogie) into listenable jazz.

All of Me and My Silent Love rework workable ballads into beatable jazz tunes with the aid of counter-melodies. Lean Baby and Fat Man Boogie beat all of

the standard riffs right into one. I Guess I'll Have To Change My Plans is a new tune that is handled like a classic. And the best of them all, When My Sugar Walks Down the Street, combines all of the above-mentioned qualities and adds humor.

I believe Billy knows the formula for modern popularity, that's more than I'm able to say for even Stan Kenton. He knows that he must play the melody, keep a line going that sounds like the diatonic exercises any schoolgirl knows and loves. And he knows how to do this with sufficient rhythmic charge, modernity of sound and ingenuity of idea to keep interested the rest of us who classify ourselves as the "progressives."

Ray Anthony, the pint-sized Cary Grant, has recently made 'Singin' in the Rain and I Let a Song Go Out of My Heart, both of which sound like thefts from Billy May. The exaggerated sax sound, familiar to the May band, is present almost all the way through the Anthony record, something new for Ray's band. Maybe Mr. Anthony has realized that Billy's formula will work and wants in—personally, I don't know.

On the record subject: Woody Herman has reissued his moody theme song, Blue Flame, with a brand new trombone solo that might be by Herbie Green. Reverse is the New Golden Wedding, which is very similar to the mish-mosh old one. Woody plays clarinet, Sonny Igoo beats the drums (so death), and there's even a smidgen of bop tenor there. Anyway, it's better than Johnnie Ray.

I heard a new MGM release by George Shearing that I might pass on to you—this isn't necessarily a recommendation. Geneva's Move is an old one as far as Shearing is concerned, Margie Hyams is very definitely the vibist, and she hasn't been with the Quintet for months. Chuck Wayne gets some good sounds with his guitar on the side too. Flip is the classic Thine Alone is done by the new quintet,

P. S.

Campus Clippings

Quirks and Comments—

A big mystery at the University of California is who stole 50 beer mugs from a woman's dormitory. But the biggest mystery is how did 50 beer mugs get in a woman's dormitory in the first place?

From the Arizona Kitt-Kat comes this bit of poet's philosophy: Despite the preachings of the Women's dean, This distressing condition Survives: A coed will happily date a Cad— Especially if that's what he Drives.

At the University of Princeton a student finished his exam in 45 minutes, sauntered out with it to the corner saloon, had a few beers, watched a television program, ambled back to his dormitory room for awhile, finally handed in the exam. His grade? One of the highest in the class.

At Oregon State College 10 girls from Kappa Kappa Gamma had a confusing date problem. Seems a fellow named Don Fletcher had called them all asking them for a date on the same night. Five of them had accepted.

Fletcher never showed up; in fact, he never even called. The whole affair was carried out as a joke by some of Fletcher's friends."

GET The Point?

The Glenville Mercury, Glenville State College, W. Va., takes nothing for granted on the part of its readers. Last week it declared: "Total full-time student enrollment has increased from 322, the first semester total, to 332, the second semester total. This represents a net gain of 10 students over the first semester enrollment."

Will the Iron Curtain Crack a Smile?

Editors of the Wampus, humor magazine at the University of Southern California, have added a little warmth to the cold war. They cabled the following message to the Moscow office of Krokodil, only Soviet humor magazine:

"Our stock anti-Truman jokes running low. Hear you have inexhaustible supply. Our supply anti-Stalin jokes limitless. Suggest exchange and publication. Will run all your anti-Truman jokes verbatim for all our anti-Stalin stories you use verbatim."

So far Moscow has made no reply.

QUESTION OF THE WEEK—?

By IMA ROVIN

"If you suddenly inherited a merle, what would you do with it?"

Jean Kimball: "Put it in my room."

Pat Poulson: "Eat it."

Claire Terrill: "Make mad passionate love to it."

Nancy Phillips: "Throw it out."

Vivian James: "Buy something with it."

Jane Coiner: "Park with it."

Betsy Bear: "Put it in my roommate's bed."

Nancy Stockton: "Give it to the Junior class to put over the light on Westmoreland porch."

Peggy Nicolls: "Hang it on the wall."

Dot Davis: Put it on the Home Ec Club bulletin board."

Mary Alice Hatchford: "Sleep on it."

Kitty Wright: "Take it on a date (just in case)."

Lucy Briney: "Give it to the dining hall to serve for breakfast."

Joe Jane Williams: "Fill out my income tax with it."

Sara Eteridge: "Give it to someone who needs it."

Betsy Dickinson: "Wear it."

Betty Liton: "Give it to Jo Sidney—she collects antiques."

Doctor: "How is the boy who swallowed the half dollar?"

Nurse: "No change yet, doctor."

KOLLUM

Help, help! You there, can't you help a poor fellow in trouble! I'm drowning. My leaf boat sank. Lift me on to the shore gently now, you'll mess my suit. If ye'd put me on that large loadstool I'd greatly appreciate it. Thanks ye, daughter, the thanks of the Irish to ye.

Sure'n' if the day of the Irish hasn't bin upon us all! With sich a ady of ol' Saint Pat's we'll all be having good luck this year.

And have ye noticed what's bin gettin' into the animals of late? Sure tis twitter-pating season approachin'. And the colleens on the campus—Saints preserve us! Sich as they've been wearin' wings (ye'd think they was taking off one minute!) and those new—what is it?—"spaniel" cats! Faith they can charm a body with even that little hair! Get out wi' ye! Nay, I haven't kissed the Blarney Stone, altho' tis a bit of the ol' Irish blarney I'm handing you.

My name? Why, Lanny's my name. What do I do? Now, child what does it look as if I do, I'm a leprechaun.

"A leprechaun!" ye say. And what's wrong with being a leprechaun? Tis a fine profession.

"Magic," ye say. Well, we do have a certain amount of enchantment but it's all for the good. The wee folks never work fer evil. Most people say it's luck when something good happens but it's really the work of the wee people.

Well, daughter, I must be off about my business. Here's an enchanted shamrock for your kindness. The Luck of the Irish to ye!

Chapel Programs To Be By Alumnae

Two alumnae of Mary Washington, Barbara Halslip and Lee Marsh, will return to the college to conduct the chapel programs on March 21 and 25.

Barbara Halslip, a graduate of the class of '49, received her Bachelor of Arts degree in Dramatics and Speech at M.W.C. and her Masters degree in Speech at the University of Virginia. While attending Mary Washington, she was a member of the Pi Sigma Kappa, M.W.C. Players, and Alpha Psi Omega. She was also president of her Junior and Senior class and the chairman of Honor Council. Miss Halslip is now employed by the "American Engineer" magazine in Washington, D. C. Her hobby is collecting folk songs and singing them to the accompaniment of the zither, guitar and auto-harp. She will present a program of folk music for the entertainment of the students in chapel on March 21.

Lee Marsh, who graduated in 1945, was president of the Student Government. She is now supervisor of music in three counties in Virginia. Her present home is at Reedville, Virginia. She will present one of her high school glee clubs in a chapel program on March 25.

Richmond Glee Club To Give Concert

The Richmond Glee Club will give a concert at Mary Washington College, on March 18, 1952.

The glee club from the University of Richmond, under the direction of Mark Troxell, is on concert tour and it will present a program in George Washington Auditorium, at 7:30 P. M.

Spiritual, sacred and popular numbers are included on the program. Among the sacred numbers are: "Gloria Patri," "A Mighty Fortress is Our God," and "Your Voices Raise." Some of the spirituals are: "Couldn't Heah Nobody Pray," "De Animals a-comin'," and "Keep in the Middle of the Road." Concluding the concert are popular numbers: "I Only Have Eyes for You," "In My Merry Oldsmobile," and "The Halls of Ivy."

Chi Beta Phi Offers Scholarship

The Kappa Sigma Chapter of Chi Beta Phi offers, in memory of the late Dr. Roy S. Cook, professor of chemistry at Mary Washington College, a scholarship in the amount of \$200 for the 1952-53 session.

Applications for the scholarship must be juniors or seniors whose major programs are biology, chemistry, mathematics or psychology. Preference will be given to applicants who maintain an average grade of not less than "C" during their first 2 years of college work and who have maintained an average grade of at least "B" in their major field.

Applications for the scholarship should be made to the office of the Bursar by May 1, 1952.

Dear Mom ...

Dear Mom,

If I can live through this week, I swear I can survive anything. You might know—it's mid-semester time again. Deficiencies go out the last of the month (please destroy without opening all communications from the College). My anatomy test is this week and I have yet to learn the difference between a patella and a Eustachian tube. That's not even beginning to define the Epistilary novel. And what's "habeas corpus?" I think it's another bone I've overlooked, but at this stage, I'm not sure of anything.

To add to the general fun of things, someone waxed the floors in Monroe one night last week. I had to go from the gym to the organ room in the basement, so

I cut through the building rather than walking around it. About half-way across, my feet started scooting. One more step and I was lying in the middle of the greasy floor. After four more falls, I finally gave up and slid across.

Swimming is jolly now, too. The teacher said if he's relaxed, anyone, could float—looks like that puts me outside the animate world, because I just can't do it. To relax, I pretend I'm the middle of a feather bed. . . . next thing, I'm bumping the bottom of the pool; I get out in the deep water, start to take a breath, and bingo! I'm so far beneath the surface that someone starts rescuing me. Why couldn't I have been born something normal, like a two-tailed mermaid or a finned individual or just anything that can swim?

Confusedly, but lovingly,
Dotter

Campus Interviews on Cigarette Tests

No. 36...THE OTTER



A usually mild-mannered and easy-going lad, he really made the fur fly when he realized the trickiness of most of the so-called cigarette mildness tests! He knew there was one honest test of cigarette mildness. Millions of smokers everywhere know, too — there's one true test!

It's the sensible test . . . the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke — on a pack-after-pack, day-after-day basis. No snap judgments! Once you've tried Camels in your "T-Zone" (T for Throat, T for Taste), you'll see why . . .

After all the Mildness Tests . . .

Camel leads all other brands by billions



Y's OWL SAYS

By Donna Gray

Y cabinet for next year has been elected and a fine one it is too. I'd just like to welcome all you new cabinet members now working closely with Y. It is really a wonderful thing and the most gratifying thing of all is the way the entire association works together. It's not just an organization controlled by members called the cabinet; it couldn't function without the support and aid of everyone that is a member. We think Y has a grand year in store next year. It's a challenge to all your committee members to lead a challenge to all you committee members to do your best in the work you'll have to do. But the most important thing for chairman, committee members, and members is to support Y at all times. It is your organization and will be as good as you make it.

Y. W. C. A. Cabinet For 1952-1953

President ----- Jackie Colbert
Vice-President ----- Betsy Raynor
Secretary ----- Bootsy Simpson
Treasurer ----- Mary Moskos
Freshman Com. ----- Betsy Baylor
Finance ----- Jean Lieby
Com. Social Ser. ----- Ann Lee Bewy
Vespers ----- Norma Bourne
Chapel and Devot. ----- Dottie Booth
Publications ----- Janet Swan
Entertainment ----- Jackie Reese
Association ----- Mary Ann Whitmore
Social ----- Sue Sykes
World Affairs ----- Frances Brittle
Pres. of Sen. Com. ----- Bev. Turner
Executive Sec. ----- Frances Gunther
Property Com. ----- Nonnie Burke
Interfaith Rep. ----- Jody Stephens
Music ----- Polly Jordan
Campus Soc. Ser. ----- Helen Wilber
Publicity ----- Virginia Stewart

Bus Schedule

March 20 Thursday to Richmond for dance recital of the dance club at Randolph-Macon College, leave at 6:30.
March 22 Saturday to Charlottesville for tea and dance at the University of Virginia, leave at 2:45.
March 25 Tuesday to Washington art trip, leave at 12:30 and return by 6:00.
March 28 Thursday to Charlottesville to the University of Virginia Hospital, leave at 10:30 and return by 6:30.

What position do you play on the football team?
Oh, sort of crouched and bent over.

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On Same Program
LATEST NEWS

WED. & THURS., MARCH 19, 20
"I'll Never Forget You"
Tyrone Power - Ann Blyth
Also
Cartoon and Pete Smith Specialty

FRI. & SAT., MARCH 21, 22
"Flame of Araby"
Maureen O'Hara - Jeff Chandler
On Same Program
LATEST NEWS

Getting The Most From Your Alarm Or ... Sleepytime Blues

By Baby Ben

College women are a class to be admired. No doubt about it. They can operate anything from a convertible to a bull dozer. They can catch sharks and work cross word puzzles. They can go without food for weeks, living purely on yogurt; on the other hand, they can slug a lug a gallon and a half of "Paris Green" (composed of ¼ parts of gin, vodka, red pepper and scotch) without losing a tonsil. As a class, they can boast of nearly all accomplishments.

But notice that nasty word, nearly. That is due to one fault, which as yet, has not been overcome by these paragons called college women. This one fault is mastery of the Art of the Alarm Clock. These versatile women cannot get up in the morning.

They know how to set the alarm, they know how to wind the clock, they go to sleep. The alarm rings—they turn it off, turn over and go on sleeping, feeling that they have placated the stern Geni of the Alarm. Or, in rare cases, since they can't stand the thought of that awful commotion in the morning, they get up in the middle of the night and turn it off! One must give them credit. They never stop

trying. Every night they wind the clock and set the alarm, every night to no avail. Parents, teachers and friends are still hopeful. Still they give, as graduation presents to women going to college, alarm clocks.

The fault lies with the alarm clock companies. They should publish a pamphlet, to go with each clock. It should run something like this: For most successful use of this clock, set it at the time you intend to get up—not a minute sooner, or a minute later. Wind the clock. Place it under your bed, near the head of the bed. When you hear it ring in the morning (and don't pretend you don't) jump out of bed, run up the hall and back, take a cold bath and then turn off the alarm. By that time, your roommates are so mad at you, that it would be wisest to run off to breakfast.

If this procedure fails to get you out, try hanging the clock from the ceiling, then run out in the morning, swipe a ladder and come back to turn the thing off. Probably the house mother will catch you bringing the ladder into the dorm, and you'll have to go to all meals for three months—of course, this includes breakfast!

The last method is, the most

CURTAIN CALL

By June W. Boorhouse

On Friday and Saturday nights, March 14 and 15, the College Theater presented an admirable production of the mystery melodrama "Ladies in Reteriment" by Edward Percy and Reginald Denham. Under the direction of Mr. Mark Sumner and Miss Anne Chase, the well-chosen cast created an atmosphere of horror and mystery, relieving the tension with scattered bits of quiet humor.

The story is that of a woman who murders her employer to obtain a permanent home for her two eccentric sisters. The play concerns itself with the development of events arising from the murder and the psychological moral breakdown of the murderers.

Throughout the first act, the audience felt little conviction in the players, but in the second and third acts, the characters were convincing and succeeded in making

strenuous, but is sure fire. Tie about 2 miles of string to your alarm clock. Lay the string out over a very stiff obstacle course, preferably with creeks and thickets to go through. Have the string lead you finally back to your room and the alarm. This method is advised in serious cases only, because the victims usually find that they are so tired that they have to go (that's right) back to bed!

ing the audience feel that they were momentarily existing in the latter nineteenth century. The scenery was superb, and the audience, recognizing this, applauded as the curtain rose. Throughout the play, one realized how much care and effort had gone into the combining of colors on stage and the lighting. The sound effects were ably done, and the costumes were beautiful.

Outstanding among the performances given were those of Bettianne Norris, who gave a subtly restrained and eloquent portrayal of the tormented provider, and Beverly Farster, who sympathetically presented a woman settled in life, yet not quite able to forget her theatrical past. Other exceptionally good performances were given by Mildred Jones and Julia Starkey as the sisters, and Virginia Brooks as the flirtatious maid. Ruth Norwood was very good in the role of the quiet and kindly nun, and Harwood Bullock appeared debaucher as the young nephew.

In criticizing any college production, we must take into account the restrictions under which the director is placed in choosing a drama suitable for female characters. Also, the difficult task of securing actors for the male roles. Congratulations to the Theater for an excellent performance under these conditions!

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Tallyho was echoed across the campus last Thursday as the eight candidates for Hoof Prints hurried around on their way to visit the rooms of the Hoof Print girls. The prospective members Frances Fontaine, Joyce Hines, Helen Horton, Susie Miller, Jimmie Lou Moore, Beth Otway, Betty Thompson and Sally Wyson presented a comical sight with their knee socks, dungarees, lumber jackets, bow ties, pig tails, cardboard ears, hooves, and large horse shoes.

The day started with a breakfast in the dining hall at which the girls served breakfast to the old members and provided entertainment by way of imitating the various horses at the stables. Frances Fontaine as Charley gave a very spirited performance. For a while it seemed rather dubious if Play Day (Helen Horton) ever would get around the dining hall and Time 'N Half threatened to break up the peace. Little Bleaver (Sally Wyson) certainly had smooth gaits!

Then ensued the task of visiting all the rooms of the old members. After this the candidates remarked that they felt they were experts at the domestic arts from all the practice they received. However, Punkie Crise advises one never to have Sally Wyson do one's ironing unless one wants to increase the number of wrinkles in the un-ironed clothes.

The initiation took place in the evening at the stables. Peg Hines, Joyce's sister came from Abingdon to present for the event. She's an alumna of the club.

Here's a hearty welcome to all the new members! The organization is looking forward to a busy season ahead and is happy to have new girls working along with the old members. Congratulations!

Men, remember that your wife still likes candy and flowers. Let her know that you remember. Speak of them occasionally.

During the war the Germans named their battleships after jokes so that the English wouldn't see them.

"Do you like girls?"
"They're too biased."
"Biased?"
"Yes, bias this and bias that."

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New officers elected to head the Recreation Association for the next year are (left to right): Nancy Melton, secretary; Peggy Hopkins, president; Babs Wilson, vice president; Jane Lloyd, treasurer; Kitty Wright, librarian.

Cornell Wins Dorm Tournament

Gear-like precision led Cornell to a 39-17 victory over Virginia II in the last semi-final game of the Elimination-Consolation Basketball Tournament, March 3. The smooth shifting and well concealed passing of Cornell's outstanding forwards left the opponents lost.

In the first half, although the action was slow except for a fast break away by Jackie Crump of Cornell, the winners acquired 19 points. As the ball remained almost entirely in the opposite end of the court, Virginia II scored only 6 points.

Speediness almost became an actuality in the second half as Virginia's Helen Edmondson managed 4 lay-ups to be matched by Betsy Land of Cornell.

Although no girl on the floor was an individual threat, it was quite evident at the closing whistle that Willard III would find "competition plus" in the final game against the "Clockwork-Cornellers."

Those playing for Cornell were: Crump, Land, Hines, Irby, Barrett, Sullivan, Corum, Stoddard, Kirby, Steiz.

Those on Virginia II: Baron, Masong, Drier, Edmondson, Young, Barlow, Davies, McNeal.

Cornell is Victor
In a real thriller, Cornell defeated Willard III for the dormitory basketball championship with a final score of 41-31 on Tuesday, March 4. Both teams played a hard game to the finish as indicated by the score throughout the game. At the end of the first quarter the score was 4-4, favor Willard III. At the half, Cornell had slowly pulled up to a 21-20 lead over Willard. Cornell and Willard were evenly matched; both had good forwards and fast guards, but Cornell produced that extra spark of spirit and energy that resulted in their victory. They managed to pull ahead in the last quarter, and retained this lead until the final whistle blew.

High Score Close
Betsy Land was high scorer for the winning team. She sank 18

points for Cornell, Joyce Hines was runner-up with 13 points, and Jackie Crump was close on her heels with 11 points. Polly Stoddard, Emily Irby, and Pat Sullivan did a fine job of guarding and in keeping Willard III's scoring in the last quarter down to a tidy 3 points, all made by Willard's accurate center forward, Jackie Whitehurst, who was high scorer for the entire game with 24 points. Whitehurst was supported by Fathy Rozmarynowska and Joan Anderson as forwards, and Sally Hanger, Nancy Shope, Cindy Stewart, Betty Jo Hubbs and Martha Lyle as guards.

Foul Shots Important

The outcome of the game was almost dependent on foul shots. Willard III made 5 out of their ten free throws, while Cornell added 12 points to their final score making 12 out of 18 free throws.

Cornell displayed a lot of spirit during the entire tournament which was largely instrumental in their final victory. They were defeated early in the tourney by Willard II. After making the final rounds, Cornell was defeated by Willard III, but emerged victor of the consolation line, thus making them eligible to meet Willard III for the final game. The constant will to win and good sportsmanship was certainly evident in their victory.

Officials for the game were Betty-Lou Shelhorse and Pat Swain. Eileen Cella and Alice Campbell acted as scorer and timer.

A little man came into the office of a psychiatrist.
"Come in," boomed the doctor.
"What seems to be the trouble?"
"I was wondering," the little man offered timidly, "if you couldn't split my personality for me."

The doctor looked puzzled.
"Split your personality? Why goodness me, my man, why would you want that done?"

Tears tumbled down the little man's face. "Oh, doctor," he wailed, "I'm so lonesome."

Bullet Briefs

(Continued from Page 1)

sity Professors, entitled "The Natural Antidote to Communism in Asia." Dr. Leidecker, on leave of absence this year, is engaged in research at Visva-Bharati University, Santiniketan, India, on a Fulbright Award.

A trundle bed is one which rolls out from under a larger bed.

JUDSON SMITH
Photographer

Phone 628

1952-3 RA Staff Heads Are Elected For Coming Year

Peggy Hopkins, Babs Wilson, Nancy Melton, Jane Lloyd, and Kitty Wright will compose the RA Council executive staff for the 1952-53 session.

Peggy, 19-year-old junior from Lynchburg, Virginia, formerly of Staunton, has been an active member of RA all three years at Mary Washington. During her sophomore year she was elected archery committee chairman on Council. As vice-president this year, she was in charge of "Korny Karnival", RA's benefit. During the summer Peggy will teach swimming at Camp Allegheny.

Vice-president for the coming year is Babs Wilson, 19, from Punta Gorda, Florida, who was chairman of the general sports committee of RA. She is also in Terrapin, and has been on the Dean's list for the two previous semesters. Babs will work with the recreation program in Punta Gorda this summer.

Jane Lloyd, from Raleigh, North Carolina, will be treasurer for the coming semester. Twenty years old, Jane transferred from St. Mary's Junior College for her sophomore year. This year she was elected chairman of the softball committee of RA, as well as being in the Physical Education Major Club and participating in basketball, both dorm and class. Having worked for the North Carolina Agricultural Department last summer, Jane will work with the community recreational program in Raleigh this year.

8 Members Tapped By Hoof Prints Club

Eight girls were initiated into Hoof Prints Club at a ceremony held at Oak Hill Stables on the evening of March 13.

The new members are Joyce Hines, Abingdon; Frances Fontaine, Kernersville, N. C.; Helen Horton, Rosewell, New Mexico; Carolyn Ann (Susie) Miller, Chambersburg, Penna.; Jimmie Lou Moore, Abingdon; Beth Otway, Wilton, Conn; Betty Thompson, Rustburg; and Sarah Wyson, Bel Air, Md.

The purpose of Hoof Prints Club is to promote better horsemanship and to maintain good sportsmanship. The qualifications for membership include having at least one semester of riding, passing a written examination given by Mr. Walter, showing a willingness to further the purposes of the club, and showing an interest and aptitude in riding.

Florida Blasts Who's Who

The annual volume of "Who's Who in American Colleges and Universities" is not all it's cracked up to be, according to the Florida Flambeau, Florida State University.

This is the book which claims to print the names of outstanding campus leaders across the nation. But the Flambeau claims that "The majority of large colleges have disposed of Who's Who. Its membership is largely in small colleges with enrollment under 1500."

Moreover, "The organization was created and is run for a pure profit motive. More power to the person who created the brainstorm, but it is not an honorary."

"Who's Who actually does not pick the names to be included in the book. This is done by special selection committees on each campus. Continues the Flambeau: "Who's Who is nothing but a torn and muddy issue causing worn out argument between a few glory seekers who must add one more honorary . . . to their name . . ." The paper suggests that schools establish campus halls of fame.

Frosh Triumph In Class Basketball

Class basketball got off to a tremendous start Wednesday night when the freshmen downed the sophomores 35-20. The spirit of both teams was high and the score was fairly even throughout the first half. The sophomores led at the end of the first quarter 6-4, but just before half-time the freshmen took a 4 point lead and gradually increased their score. Led by Frances Fontaine, they jumped ahead in the third quarter to take the final lead.

Frances Fontaine was high scorer for the freshmen with 12 points, and Alice Campbell was close on her heels with 10 points. Jackie Whitehurst, Anne Fix, Betsy Land and Joyce Hines did a fine job of supporting their high-scoring forwards and their team-work was highly instrumental in their victory over the sophomores. Cindy Stewart, Eileen Cella, Nancy Shope, Anne Payne, Betty Lewis and "other" Anne Payne kept the sophomore forward line well in hand with their excellent guarding throughout the game.

The sophomores put a fine team on the floor. It was a fast game and even though there was a difference in the score of 15 points, the game was highly competitive and the freshmen had to work for their victory. Mary Churchill led the score for the sophomores with 14 of the total points. Sally Gailant was responsible for the remainder of the points. Joan Baron, Peg Davies, Barbara Mensch, Beth Drier and Betsy McNeil supported the shooting forwards. A good guard combination was seen in Phyllis Nash, Tola Drogaria, and Pat Swain. Using a shifting zone defense, they worked well together, but were just unable to stop Fontaine. (who can?)

The most unique point in the entire game was the symbol of good sportsmanship and friendliness at the end when both teams formed one large circle for a great big yell. It summed up in one act the whole idea of friendly competition, which, after all, is what recreation really is.

Officials for the game were Doris Torrice and Maryanne Heatwole.

Students Role Vital In Modern College

Chapel Hill, N. C. — (I.P.) — Speaking here recently on "The Student and the Concept of the College Community," Chancellor Edward Kipper Graham of the Woman's College of the University of North Carolina declared that the student's role as a functioning part of a university is "vital today in the development and operation of policy in every institution committed to the idea that it is built of men."

Chancellor Graham based his plea for better student-faculty-administration relationships upon the concept that a college functions "with maximum effectiveness and harmony precisely in the measure that all members of the community are fully informed on all matters affecting their interests."

Fundamental toward aiding the college in becoming oriented as regards the three branches of its community (students, faculty and administration) is the idea of communication and understanding between the groups, Chancellor Graham asserted. "Information and opinions communicated should be effectively followed up to the point where it is reasonably certain that students make it clear to their fellow members of the college community and administration that these fellow members not only know what students are about but why they are about it," he explained.

"Agreement (between the three groups) is desirable . . . but we have to face the fact that the very nature of college work is such that we are going to have a variety of opinions of virtually every major issue that comes to our attention," Chancellor Graham said.

CALENDAR

March 24

7:00—Miss Eppes's student recital, Monroe Auditorium.
8:15—Sophomore benefit practice, Monroe Auditorium.

March 25

5:00—Alpha Psi Omega, Student Activities room.
7:00—Sophomore benefit practice, Monroe Auditorium.

March 26

7:00—Miss Eppes's student recital, Monroe Auditorium.
8:15—Sophomore benefit practice, Monroe Auditorium.

March 28

High-school Week-end
8:15—Sophomore benefit practice.

March 29

High-school Week-end
8:15—Sophomore benefit, Monroe Auditorium.

March 31

8:00—Play rehearsal.
7:00—Miss Eppes's student recital, Monroe Auditorium.

Of Men and Music

(Continued from Page 2)

Joe Roland beating the vibes, and sounds like George usually sounds. The only sure thing I can say about George Shearing is that if you like one of his records, you like them all. After all, they all sound alike, anyway.

Inter-American Student Congress Sets Up Secretariat

At the recent Inter-American Student Congress held at Rio de Janeiro the representatives of the students of 17 countries in this hemisphere set up a secretariat to facilitate the exchange of information among students of the Americas. Representatives from the following countries attended: Argentina, Bolivia, Brazil, Canada, Columbia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Honduras, Nicaragua, Panama, Paraguay, Peru, United States, and Uruguay.

The USNSA delegation to the Congress was composed of Bill Dentzer, President of USNSA, Avra Ingram, International Vice-president, Helen Jean Rogers, Catholic University in Washington, Barry Farber, University of North Carolina, and Herbert Wright, University of Chicago.

The Congress provided the first opportunity for the student unions in this hemisphere to learn of activities of the student organizations in the other countries. Though the ambitious agenda was not completed, contacts which had been largely non-existent previously were established, and significant steps in the promotion of cooperation among student groups in this

Experienced Camp Counselors Wanted

The Summer Outing committee of the Family and Child Services of Washington, D. C. is looking for both male and female counselors for Camp Goodwill and Camp Pleasant. These camps, each serving 120 boys and girls, from 9 through 12 years of age, are located in Prince William Forest Park, near Triangle, Virginia. This summer they will operate from June 16 through August 26. Counselors must be over 18 and in good physical condition, possessing a knowledge of some skill such as music, dramatics, handicraft, land sports, swimming, camp craft, nature, or story telling. Some experience as a camper or counselor is desired. The counselor's salary will be \$200 for the season.

For further information, applicants should write to S. John Crawley, Secretary of the Summer Outing Committee, 1907 S Street, N.W., Washington 9, D. C., or telephone Dupont 7375.

Wife: "That new couple next door seems very devoted; he kisses her every time they meet. Why don't you do that?"
Husband: "I don't know her well enough yet."

part of the world were taken.

Contest Offers Free Smokes

Mary Washington students have a chance to win free smokes for the next four weeks from CHESTERFIELD campus representative Beverly Maxwell.

"It's a CHESTER-FACT" is the name for the contest which provides a free pack of CHESTERFIELDS when Miss ABC asks you, "Do you know the CHESTER-FACT?" You can win two free packs if you can state the CHESTER-FACT verbatim and happen to be smoking a CHESTERFIELD from your own pack.

The contest opens March 17, when Miss ABC will begin making calls on campus. She will approach students at random to ask, "Do you know the CHESTER-FACT?" The answers (a fact-a-week) will appear at the bottom of the CHESTERFIELD ad and will be announced on campus by posters and other media.

Teacher: "What is the shape of the earth, Willie?"

Killie: "It's round."

Teacher: "And can you prove that it is round?"

Willie: "All right, it's square. I don't want an argument."

Iceland is ruled by the King of Denmark.

Students Need Help In Study Habits

The magazine School and Society, in an article on "Comparative College Success of Men and Women," arrives at the following conclusion: "Further research is sorely needed. But enough research has already been completed to indicate that most students need help in learning to study and to budget their time, that students are apt to flounder around vocationally (and academically) for a long while unless given an opportunity to explore widely through survey courses and vocational information, and that students, too frequently, are left on their own before they have an adequate opportunity to adjust to a new and demanding situation."

The article asks a number of questions, which, it says, might hint at solutions to the problem. Some of these questions are:

"How realistic are the admission criteria? How much failure and unhappiness is due to inadequate teaching or an unrealistic standard of excellence? Is there undue pressure on the male students to participate in campus activities or athletics... Could it be that parents are more interested in a college education for their son than the son is himself?"

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